# Trish Le

trishle.art
trishthien.le@gmail.com
linkedin.com/in/trish-le

Named twice in the Women's Wear Daily (WWD) as one of the Fashion Scholarship Fund scholars, Trish Le is a graduate of the University of Southern California with a BFA in Design. She's skilled in women's, men's, children's, and active wear. She implements her design philosophy motivated by timelessness, versatility, and sustainability in all of her work.

## Education

USC
BFA Design, Theatre Minor
August 2018 - May 2022
4.0 GPA

## Capabilities

Visual Design
Illustrator
Photoshop
InDesign
Lightroom
Procreate

3D Software
CLO3D
Maya
Browzwear
SketchUp

UX/UI
Adobe XD
CSS & HTML
Figma
SparkAR

Production
Centric
OnePLM
A2000
Vendor Relations

## Skills

Illustration
CRM Marketing
Graphics
Creative Copywriting
Proficient in French
Proficient in Vietnamese

## Awards

Fashion Scholarship Fund Scholar (2022)
Fashion Scholarship Fund Scholar (2021)
YMA Scholarship Award (2021)
Asian Pacific Assoc. Award (2019-22)
Academic Achievement Award (2019-22)
USC Dean's List (2019-22)
Extemporaneous French Award (2018)

## Experience

FIGS
10/23-Present
Los Angeles, CA

ASSOCIATE DESIGNER
Designed Mens and Womens scrubwear starting in Q3 2024 to Q2 2026. Lead projects that optimized production and design efficiency such as our Olympics collection branding and trims library. Scheduled styleout meetings and presented seasonal research. Collaborated with cross functional partners, such as Tech, PD, and Merchandising to create product in a timely manner. Worked in Centric PLM systems for project management.

AVALON APPAREL
02/23-10/23
Los Angeles, CA

SENIOR ASSISTANT DESIGNER
Sold over 732,200 units in first month to clients including Target, Nordstrom, Macy's x Dior, and Stitch Fix. Input over 500 styles & BOM's into Centric. Illustrated 2D sketches. Utilized dye sublimation & screen printing technology. Managed creative requests between PD, Fabrics, & Graphics to create product. Ensured daily end-to-end communcation between local & overseas vendors through PO's. Trained in CLO3D.

GUESS?
05/22 - 12/22
Contract
Los Angeles, CA

YC FASHION DESIGN ASSISTANT
Created technical CADs in Illustrator for Women's and Men's S/S & F/W 2023 lines. Updated line sheets before cross functional buy meetings. Applied trend research on customer behavior to source mood imagery, colors, styles, and prints for inspiration for upcoming seasons.

KOHL'S
06/21 - 08/21
Remote

3D PRODUCT CREATION INTERN
Operated in Browzwear's VStitcher as Kohl's first-ever digital product creation intern. Generated tech packs and organized 3D assets in OnePLM. Designed a summer '22 line for Nine West and an AAPI Month men's line for Apt. 9 that was sold in-stores during May 2022.

USC CAREER CENTER
08/19 - 05/22
Los Angeles, CA

GRAPHIC DESIGN & SOCIAL MEDIA INTERN
Helped gain over 2,000 new followers on @usccareercenter's Instagram in 3 months. Copywrote and designed promotional CRM posts in Illustrator. Marketed to over 200K followers through USC's Instagram, Facebook, Twitter, and TikTok. Created a database consisting of more than 850 student organizations to promote career events and internships.

HAUTE MAGAZINE
08/21 - 01/22
Los Angeles, CA

FASHION DESIGN ASSISTANT
Tailored clothing designed by Izzy Lux for her debut collection, *Spiked Cherry*. Supported one-off requests, such as supply shopping and garment alteration. Styled models for our runway show at Drip Studios DTLA.

PBS x CAAM
04/21 - 05/21
Los Angeles, CA

ASSOCIATE PRODUCTION DESIGNER
Assisted in the interior and set design for *A People's History of Asian America,* a PBS Youtube mini-docuseries. Lead project calls and developed a collaborative schedule in order to meet our filming deadlines.

FLOWER ALTERATIONS
06/19 - 08/19
Central, LA

TAILORING ASSISTANT
Measured and altered customers' clothing for a more tailored and comfortable fit. Worked under the mentorship of a seamstress to advance my proficiency in sewing. Learned aspects of retail by attending fittings, sewing garments by hand and machine.